LARRY FINK

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Born to be Wild

Brooklyn, New York, 1941

Education

Private study with Lisette Model

Selected Solo Exhibitions

2016

Larry Fink: An American Life, (retrospective), Museo de Arte Contemporaneo, Panama City, Panama
Boxing, Belfast Photo Festival, Belfast, Northern Ireland

2015

The Beats, Savignano Immagini Festival, Savignano sul Rubicone, Italy
The Vanities, Savignano Immagini Festival, Savignano sul Rubicone, Italy
The Beats, LOOK3 Festival of the Photograph, Charlottesville,Virginia
The Beats, Box Galerie, Brussels, Belgium
Body and Soul, (retrospective, traveling), Museo de Huelva, Huelva, Spain
The Beats, Feroz Gallery, Bonn, Germany

2014

Portraits of the Soul, Fowler Gallery, Bethlehem, Pennsylvania
The Beats, Paris Photo (with Feroz Gallery), Paris, France
The Beats, Fotografia Festival, Rome, Italy
The Beats, Noorderlicht Photofestival, Groningen, The Netherlands
Body and Soul, (retrospective, traveling), Cicus, Seville, Spain

2013

Body and Soul, (retrospective, traveling), Pablo Gargallo Museum, Zaragoza, Spain
The Vanities, Municipal Exhibition Hall of San Benito, Valladolid, Spain
Body and Soul, (retrospective, traveling), Museum of Contemporary Art Gas Natural Fenosa, A Coruna, Spain
Work in Progress: The Family, Santa Bannon/Fine Art, Bethlehem, Pennsylvania

2012

Body and Soul, (retrospective, traveling) Andalucian Center of Photography, Almeria, Spain
Larry Fink: The Vanities, Galerie Wouter van Leeuwen, Amsterdam, The Netherlands
Somewhere There's Music, Third Floor Gallery, Cardiff, Wales

2011

The Vanities, Schmidt/Dean Gallery, Philadelphia, Pennsylvania
Runway/The Vanities, Mercantile Home, Easton, Pennsylvania, (included an exhibition of work as well as photographs printed on various consumer goods)
Sight of Sound: Larry Fink and William Gottlieb, 1940s-1990s, Kutztown University, Kutztown, Pennsylvania
Beautiful People, Box Galerie, Bruxelles, Belgium

The Beatniks, Contact Festival, Toronto, Canada
Attraction & Desire : Restrospective, Sheldon Art Gallery, St. Louis, Missouri
The Vanities: Photographs of Hollywood parties 2000-2009, LACMA, Los Angeles, Californina
The Vanities & Partial Retrospective, Fahey Klein Gallery, Los Angeles, California
Sight of Sound: Larry Fink and William Gottlieb, 1940s-1990s, Lehigh University, Bethlehem, Pennsylvania

2010
Larry Fink. Fotografias, Complejo Teatral, United States Embassy of Buenos Aires, Buenos Aires, Argentia

2009
Every Moment Counts, Hellenic Centre for Photography, Athens, Greece
Sense of Sound, Lafayette College, Easton, Pennsylvania

2008
The Democrats, Pace MacGill Gallery, New York, New York
Diminishing Returns, Bernstein Gallery, Princeton University, Princeton, New Jersey

2007
Photographs by Larry Fink from the Portfolio 'Making Out' 1957-1980, The Hebrew Home at Riverdale, Riverdale, New York
Larry Fink and George Grosz, Heckscher Museum, Long Island, New York
Somewhere There's Music, Galleria Forni, Milan, Italy
Somewhere There's Music, Museo Alinari, Florence, Italy
Logging, The Olympic Peninsula, Lorenzelli Arte Gallery, Milan, Italy

2006
Larry Fink: Somewhere There's Music, Martin Art Gallery, Muhlenberg College, Pennsylvania
University of Kentucky Art Museum, Lexington, Kentucky
Somewhere There's Music, Museum of Modern Art, Ville della Rose, Bologna, Italy

2005
Stephen Cohen Gallery, Los Angelas, California
Diminishing Returns, Skillman Library, Lafayette College, Easton, Pennsylvania
Camerawork, Berlin, Germany

2004
Larry Fink: The Forbidden Pictures, A Political Tableau, powerHouse Gallery, New York, New York
Larry Fink: Social Graces, Edwynn Houk Gallery, NYC
Forbidden Pictures, Zoellner Arts Center, Lehigh University, Bethlehem, PA

2003
Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa

2002
Jersey City Museum, Jersey City, New Jersey
Time Circles: Past and Present, SK Josefsberg Studio, Portland, Oregon

2001
Larry Fink, Photographs 1957-2001, (retrospective), Vu Gallery, Paris, France
Social Graces, Yancey Richarson Gallery, NYC
Social Graces, Jan Kesner Gallery, Los Angeles, California
Runway, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania

2000
Runway, Hunterdon Museum of Art, Clinton, New Jersey
Revolution Gallery, Ferndale, Michigan
Theater Without a Plot, Runway, Revolution Gallery, New York, New York
Jan Kesner Gallery, Los Angeles, California

1999
Schmidt Dean Gallery, Philadelphia, Pennsylvania

1998-1999
Traveling Show (retrospective), Gap, Evry, and Tourcoing, France

1998
Jan Kesner Gallery (retrospective), Los Angeles, California
Portuguese Center for Photography, Porto, Portugal

1997
Yancey Richardson Gallery, New York, New York
Whitney Museum of American Art, New York, New York
Musee de la Photographie (retrospective), Charleroi, Belgium

1995
Photo Forum (retrospective), Frankfurt, Germany
Porto, Portugal

1994
Musee de l'Elysee (retrospective), Lausanne, Switzerland

1993
Silver Eye Gallery, Pittsburgh, Pennsylvania
Les Rencontres de Photographie (retrospective), Arles, France
Gallery Forum, Tarragona, Spain
Newberger Museum, Purchase, New York, New York

1992
Catherine Edelman Gallery, Chicago, Illinois
Vigo, Spain

1989
Gallery Foto, Oslo, Norway

1987
American Cultural Embassy (retrospective), Bruxelles, Belgium
Haverford College (retrospective), Bryn Mawr, Pennsylvania

1986
Santa Barbara Contemporary ArtsForum, Santa Barbara, California

1985
Burden Gallery, New York, New York
Gallery Forum, Tarragona, Spain

1984
Sander Gallery, New York, New York

1983
Marcuse Pfeifer Gallery, New York, New York
Werkstatt fur Photographie der VHS Kruezberg, Berlin, Germany

1981
San Francisco Museum of Art, San Francisco, California
Kunst Museum, Dusseldorf, Germany

1980
Work Gallery, Zurich, Switzerland
Light Gallery, New York, New York

1979
Museum of Modern Art, New York, New York
Sanders Gallery, Washington, DC
Galerie Eric Fabre, Paris, France
Simon Lowinsky Gallery, San Francisco, California
Galerie Breiting, Berlin, Germany

1978
Sanders Gallery, Washington, DC
Lehigh University, Bethlehem, Pennsylvania

1977
Yale University, New Haven, Conneticut
Center for Creative Photography, Tucson, Arizona

1976
Rutgers University, New Brunswick, New Jersey
Carl Solway Gallery, Cincinnati, Ohio

1975
Midtown Gallery, New York, New York

1973
Yale University School of Fine Arts, New Haven, Conneticut

Selected Group Exhibitions

2017
Street Smart: Photographs of New York 1945-1980, Bruce Museum, Greenwich, Connecticut

2016
The Photobook Exhibition (Opening the Sky), Athens Photo Festival, Athens, Greece
Overgrowth, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Who Shot Sports: A Photographic History, 1843-Present, Brooklyn Museum of Art, Brooklyn, New York

2015
Harlem: Life in Pictures, Ilon Gallery, Harlem, New York
Revisiting South Bethlehem, Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania
Click! Triangle Photography Festival, Chapel Hill, North Carolina
The Photobook Exhibition (The Beats), Athens Photo Festival, Athens, Greece
Terminal: On Mortality and Beauty, Photo Center Northwest, Seattle, Washington
In Focus, J.Paul Getty Museum at the Getty Center, Los Angeles, California

2014
Philadelphia Photographers: 1975 to 1985, Santa Bannon Fine Art, Bethlehem, Pennsylvania
On Stage: Recent Acquisitions, Vancouver Art Gallery, Vancouver, Canada
Artificial Light: Flash Photography in the Twentieth Century, Philadelphia Musem of Art, Philadelphia, Pennsylvania
Unbound 3! , Candela Books + Gallery, Richmond, Virginia
From Art to Zoo: Exploring Animal Natures, Santa Barbara Museum of Art, Santa Barbara, California

2013
if I can't dance to it, its not my revolution, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
Act/Natural, Jepson Center, Telfair Museums, Savannah, Georgia

2012
Three Story House, Museum of Photographic Arts, San Diego, California
Every Four Years: Presidential Campaign Photos and Posters, Grand Circle Gallery, Boston, Massachusetts

2011
Philippe Vermes, Portraits of Photographers and their Photographs, Galerie Esther Woerdehoff, Paris, France

2009
Is Only the Mind Allowed to Wander, Vancover Art Gallery, Vancouver, Canada

2008
There to Here, Then and Now: Favorites from 25 years at the Willams Center Gallery, Willams Center Gallery, Lafayette College, Easton, Pennsylvania
Presumed Innocence: Photographic Perspectives of Children, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts

2007
Road to Freedom, High Museum of Art, Atlanta, Georgia
There to Here, Then and Now: Favorites from 25 years at the Williams Center Gallery, Williams Center Gallery, Lafayette Gallery, Easton, Pennsylvania
Lisette Model and Her Successors, Aperture Gallery, New York, New York
That 70's Show: New York City in the 1970s, powerHouse Arena, Brooklyn, New York
The Show on Vegas, M+B Gallery, Los Angeles, California
Presentation House Gallery, North Vancouver, British Columbia, Canada
Museo di Roma in Trastevere, Rome, Italy
Galleria Carla Sozzani, Milan, Italy
Mount Holyoke College Art Museum, South Hadley, Massachusetts

2006
New York at Night: Photographs from the Collection, Museum of Modern Art, New York, New York
Disco Years: A powerHouse Retrospective, powerhouse Arena, Brooklyn, New York
Relationships: a Ten Year Bond-Works Selected from CPW's Permanent Print Collection, The Center for Photography at Woodstock, Woodstock, New York
Recent Acquisitions: Prints, Drawings, and Photographs, The Detroit Institute of Arts, Detroit, Michigan

2005
Pennsylvania College of Art and Design, Lancaster, Pennsylvania

Photography as Fine Art, Susquehanna Art Museum, Harrisburg, Pennsylvania
Made in the Shade, Pace/Macgill Gallery, New York, New York
Mannheim, Germany

2004
projectBLUE GALLERY, Easton, Pennsylvania

2003
New York: Capital of Photography, The Jewish Museum, New York, New York
A City Seen: Photographs from the George Gund Foundation Collection, Cleveland Museum of Art, Cleveland, Ohio
Gifts from the CMA Friends of Photography, Cleveland Museum of Art, Cleveland, Ohio
Woodmere Art Museum, Philadelphia, Pennsylvania
The Open Lens Gallery, Philadelphia, Pennsylvania
Mizel Museum and Center for Arts and Culture, Denver, Colorado
Madison Art Center, Madison, Wisconsin
Musee de L'Elyseie, Lausanne, Switzerland

2002
Constellation-Celebrating 25 Years, Center for Photography at Woodstock, Woodstock, New York
Cleveland Museum of Art, Cleveland, Ohio
The Bonfoey Company, Cleveland, Ohio
The Jewish Museum, New York, New York

2001
Cleveland Museum of Art, Cleveland, Ohio
Center for Photography, Woodstock, New York
Michael Hoppen Gallery, London, England

2000
Museum of Modern Art, New York, New York
Party Pictures!, Lawrence Rubin Greenberg Van Doren Fine Art, New York, New York

1999
Museum of Modern Art, New York, New York

1998-1999
Traveling show, Tokoyo, Osaka and Nagoya, Japan

1998
Louvre Museum, Paris, France
Museum of Modern Art, New York, New York
Larry Miller Gallery, New York, New York

1994
National Institute of Photography in the Netherlands, The Netherlands

1993
Allentown Museum of Art, Allentown, Pennsylvania

1992
Museum of Modern Art, New York, New York

1991
Museum of Modern Art, New York, New York

Allentown Museum of Art, Allentown, Pennsylvania

1989
Drexel University, Philadelphia, Pennsylvania

1987
Light Gallery, New York, New York

1985
Semana Internacional de la Fotografia, Guadelajara, Mexico
Fotosymposium, Milan, Italy
Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania
Allentown Museum, Allentown, Pennsylvania
Friends of Photography, Carmel, California

1983
Allentown Museum, Allentown, Pennsylvania

1981
Museum of Modern Art, New York, New York

1979-1980
American Images, Bell System traveling show and book

1979
Allentown Museum, Allentown, Pennsylvania

1978
University of Maryland, Baltimore, Maryland
Museum of Modern Art, New York, New York
Light Gallery, New York, New York
Prakapas Gallery, New York, New York
UCLA, Los Angeles, California

1975
Visual Studies Workshop, Rochester, New York
Midtown Y Gallery, New York, New York

1973
Midtown Y Gallery, New York, New York

1972
Princeton University, Princeton, New Jersey

1971
Joan Snyder, Paintings; Laurence Fink, Photographs, Paley-Lowe Gallery, New York, New York

1970
Museum of Modern Art, New York, New York
MIT Gallery of Creative Photography, Boston, Massachusetts

Collections

Metropolitan Museum of Art, New York, New York

Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York, New York
Portland Museum of Art, Portland, Maine
Boston Museum of Fine Art, Boston, Massachusetts
Tufts University Permanent Art Collection, Medford, Massachusetts
Brooklyn Museum of Art, Brooklyn, New York
The Hyde Collection, Glens Falls, New York
Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Woodmere Art Museum, Philadelphia, Pennsylvania
James A. Michener Art Museum, Doylestown, Pennsylvania
Library of Congress, Washington, DC
Corcoran Gallery of Art, Washington, DC
Smithsonian Museum, Washington, DC
Federal Reserve Board, Washington, DC
Cleveland Museum of Art, Ohio
George Gund Foundation, Ohio
Museum of Contemporary Photography, Chicago, Illinois
Art Institute of Chicago, Chicago, Illinois
High Museum of Art, Atlanta, Georgia
Telfair Museums, Savannah, Georgia
New Orleans Museum, New Orleans, Louisiana
Houston Museum of Fine Arts, Houston, Texas
Center for Creative Photography, Tucson, Arizona
Los Angeles Museum of Art, Los Angeles, California
The J. Paul Getty Museum, Los Angeles, California
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Sanford, California
Palm Springs Art Museum, Palm Springs, California
Museum of Photographic Arts, San Diego, California
Santa Barbara Museum of Art, Santa Barbara, California
San Francisco Museum of Art, San Francisco, California
Seattle Museum of Art, Seattle, Washington
Vancouver Art Gallery, Vancouver, Canada
Macdonald Stewart Art Centre, Ontario, Canada
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Beaverbrook Art Gallery, Brunswick, Canada
Gov. Dept of Photography, Lisbon, Portugal
Foto Forum, Frankfurt, Germany
Musee de la Photographie, Charleroi, Belgium
Bibliotheque Nationale, Paris, France
Centre Pompidou, Paris, France
National Gallery of Australia, Canberra, Australia

Monographs

2016
Warhol: Within the Moment, 1966 - Damiani

2015
Opening the Sky- Stanley/Barker

2014
Night at the Museum- L'Artiere
The Beats (European edition with print)- L'Artiere

The Beats- powerHouse Books
Larry Fink: On Composition and Improvisation- Aperture

2013
Coe College: The Past Present and Future- Blurb Books

2011
The Vanities: Hollywood Parties 2000-2009- Schirmer/Mosel
Attraction and Desire: 50 Years in Photography- The Sheldon Art Galleries

2009
Night at the Met- Blurb Books

2006
Somewhere There's Music – Damiani Editore
Primal Elegance – Lodima Press
Cleveland Clinic: Two Views, Photographs by Larry Fink and Andrew Moore – Cleveland Clinic

2005
Larry Fink – Phaidon Press

2003
Forbidden Pictures, 07/19/01 – powerHouse Books
Woolrich Roadtrip 2004, NewYork, NY to Woolrich, PA – WP Lavori in Corso

2002
Social Graces, second printing – powerHouse Books

2000
Runway - powerHouse Books

1998
Cleveland High School for the Performing Arts: A Visual Dialogue – sponser by The George Gund Foundation Annual Report

1997
Boxing - powerHouse Books
Fish and Wine - Lafayette College

1996
Uma Cidade Assi - Camara Municipal De Matosinhos

1994
Shedletsky, Stuart. *Still Working: Underknown Artists of Age in America* – Parsons School of Design

1984
Social Graces – Aperture

Select Compendiums and Books

2015
Phillips Penn, Amy, *Elaine's: The Rise of One of New York's Most Legendary Restaurants from Those Who Were There* – Skyhorse Publishing

2014

Brown, Jane and Hamburg-Kennedy, Marla, *Both Sides of Sunset: Photography Los Angeles* – Metropolis Books

Fulford, Jason and Halpern, Gregory, *The Photographer's Playbook*- Aperture

Harris, Alice, *Blow Me A Kiss* – powerHouse Books

Manna: Masterworks from the Tufts Permanent Art Collection – The Tufts University Art Gallery

2013

Carter, Graydon, *Vanity Fair 100 Years: From the Jazz Age to Our Age* - Abrams

Kushner, Rachel, *The Flamethrowers* – Scribner

2012

De Gasperis, Giammaria, *Contatti-Provini d'autore (Contact Sheet: The Birth of the Image)*- Postcart Editions

Golden, Reuel, *London: Portrait of a City* – TASCHEN

Hamill, Peter, *New York At Night: Photography After Dark*- powerHouse Books

2008

Carter, Graydon, *Vanity Fair: Portraits, A Century of Iconic Images* – Abrams

Chaung, Joshua, *First Doubt-Optical Confusion in Modern Photography*- Yale University Art Gallery

2007

Fink, Larry and Edkins, Diana, *Lisette Model and Her Successors*- Aperture Gallery

2004

Carter, Graydon and Friend, David, *Oscar Night: 75 Years of Hollywood Parties*- Knopf

2002

Szarkowski, John and Gund, Geoffrey, *A City Seen*- The Cleveland Museum of Art

2000

Carter, Graydon, Friend, David, and Hitchens, Christopher, *Vanity Fair's Hollywood* – Viking Studio

1999

Davis, Keith F., *An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection* – Hallmark Cards, Inc

1989

The Art of Photography 1839-1989 – New Haven: Museum of Fine Arts Houston, in association with Yale University Press

On the Art of Fixing a Shadow: 150 Years of Photography – National Gallery of Art/The Art Institute of Chicago in association with Bullfinch Press/Little, Brown and Company

1987

Grundberg, Andy and Gauss, Kathleen, *Photography and Art: Interactions since 1946* – Abbeville Press

1985

Sobieszek, Robert A., *Masterpieces of Photography from the George Eastman House Collection* – Abbeville Press

1972

Eisendrath, Craig R., and Cottle, Thomas J., *Out of Discontent: Visions of the Contemporary University*- Schenkman Publishing Company

1970
Collins, Maureen P., Savary, Louis M., and Carter, Jane C., *Ritual and Life* – St. Mary's College Press

1967
Kurtz, Stephen, *Wasteland: Building the American Dream* – Pantheon Books

Awards and Honors

2015
International Center for Photography (ICP) Infinity Award for Lifetime Fine Art Photography
Premiere Featured Artist, LOOK3 Festival of the Photograph, Charlottesville, Virginia

2014
InVision Photo Festival Artist in Residence, Bethlehem, Pennsylvania
The Beats, photo-eye Books of the Year
Larry Fink: On Composition and Improvisation, photo-eye Books of the Year

2012
Reportage Photography of the Year Award, Lead Awards

2011
The Vanities, New York Times Books of the Year
The Vanities, 12 Notable Books of 2011, Art in America

2010
InVision Photo Festival Artist in Residence, Bethlehem, Pennsylvania

2002
Honorary Degree of Doctor of Fine Arts, College for Creative Studies, College of Art and Design, Detroit, Michigan

1999
Alfred Eisenstaedt Awards for Magazine Photography

1997
Society of Publishing Designers' Gold Medal, W Magazine

1986-87
National Endowment for the Arts, Individual Photography Fellowship

1980
Seattle Arts Council Grant

1979,
The John Simon Guggenheim Fellowship in Photography

1978-1989
Walker Evans Visiting professor of Art, Yale School of Fine Arts National Endowment for the Arts, Individual Photography Fellowship

1976
The John Simon Guggenheim Fellowship in Photography

Teaching Positions

1993- Present
Tenured Professor, Bard College, Professor of Photography, Annandale-on-Hudson, New York

1988-1993
Professor, Bard College, Professor of Photography, Annandale-on-Hudson, New York

1995
Visiting Professor, School of Visual Arts, MFA Program, New York, New York

1994
Visiting Professor, Yale School of Fine Arts, MFA Program, New Haven, Conneticut

1987
Professor, New York University, New York, New York

1977-1978
Walker Evans Professor of Photography, Yale School of Fine Arts, New Haven, Conneticut

1978-1983
Acting Head of the Department, The Cooper Union School of Art, New York, New York

1975-1983
Started Photo Program, Lehigh University, Bethlehem, Pennsylvania
Professor, Muhlenburg College, Allentown, Pennsylvania
Professor, Lafayette College, Easton, Pennsylvania

1974
Started Photo Program, Kingsborough Community College, Brooklyn, New York

1968-1972
Professor, The New School, New York, New York

1966-1973
Professor, Parsons School of Design, New York, New York

1965
New York Shakespeare Festival Photo Program, New York, New York

1963-1965
Haryou Act, Harlem, New York

Selected Articles, Reviews, and Portfolios

2016
New York, "The Lost Shoot", Katy Schneider, May
New York magazine's *The Cut*, "See Lost Images of Edie Sedgwick, Andy Warhol, and Lou Reed from a 1966 Shoot", Katy Schneider, 15 May (online, extended gallery)
MSNBC.com, "On the road with voters and candidates in Pennsylvania", 26 April (online portfolio)
MSNBC.com, "Issues and anxieties at the Conservative Political Action Conference", 4 March (online portfolio)

The New York Times magazine, "The Plot to Take Down a Fox News Analyst", 1 March 2016 (featured photographs)
The Guardian, "Larry Fink's best photograph: a drumbeat transcends a jazz gig," 11 February (online)

2015

The New York Times magazine, "The Lives They Lived 2015: Liz Fink," 23 December (featured photograph)
*American Photo, "*The Larry Fink You Haven't Met Before", Miriam Leuchter, 20 November
New York Observer, "With These Amazing Shots of Lumberjacks Photographer Larry Goes Out on a Limb," September
Huffington Post, "The Photographer's 'Moth': Salon Reveals the Story Behind the Shot," Adrian Margaret Brune, 12 August (online)
Jocks and Nerds, "Opening the Sky Book," 3 August(online)
We Heart, "Larry Fink recalls his journey into the unknown with Washington's logging hardmen," Rob Wilkes, 27 July(online)
BBC News, "Loggers captured at work in Larry Fink's *Opening the Sky*," Phil Coomes, 13 July (online)
Shutterbug, "Outsider Art: Larry Fink's Striking Black and White Photos Capture Worlds Many Never See," Steve Meltzer, 1 July(online)
PDN: PDNPulse, "LOOK3 2015, Larry Fink on Experience, Empathy, and Being Stuck with a Successful Career," Holly Hughes, 12 July(online)
L'Oeil de la Photographie, "Charlottesville: LOOK3 2015 Part 1," 11 June (online)
Time: Lightbox, "Photography is the Critical Instrument of the Curious," Olivier Laurent, 8 June
FOCUS VIF, "The Beats,", 22 May (review)
L'Oeil de la Photographie, "ICP Infinity Awards 2015, 5 May (online)
ICP, "Interview with Larry Fink," Pauline Vermare, 30 April(online)
Vanity Fair, "Loose Limbs and Late, Late Nights: Rarely Seen Party Photos by Larry Fink," Chiara Marinai, 23 April(online)
AI-AP: Profiles, "Larry Fink- 'I've always thought of myself as an outsider," David Schonauer, 21 April(online)
The New York Times Magazine, "The Galaxies Inside His Head, Terrance Hayes," 29 March (featured portfolio)
Atheletes Quarterly, "King of the Ring," (Larry Holmes) Michael Dolan, March (featured portfolio)
Cosmos, "The Physicist Who Inflated the Universe," Wilson Da Silva, February-March (featured photograph)
L'Oeil de la Photographie, "Bonn: The Beats by Larry Fink at Feroz Gallery," 22 January (online)

2014

Eye Magazine, "Energy and emotion," Rick Poynor, 16 October (online)
Flatt, "Music for Tomorrow," Julie Baumgardner, 24 September (featured portfolio)
The New York Times Magazine, "Donald Antrim and the Art of Anxiety," John Jeremiah Sullivan, 17 September (featured photograph)
The New Yorker: Goings on About Town, "Its Only a Play," 8 September (featured photographs)
Philly.com "Galleries: Flash photographs illuminate; a women's quartet", Edith Newhall, 9 June (online)
British Journal of Photography, "Play and Learn," Colin Pantell, June
New York Magazine's The Cut, "The Beats: Previously Unpublished Larry Fink Photos," Erica Schwiegershausen, 9 May (online)
L'Oeil de la Photographie, "Larry Fink The Beats," 2 May
The New Yorker: Photobooth, "Larry Fink's 'The Beats'," Thea Traff, 28 April (online)
Philly.com, "Galleries: A long-forgotten artist, 1960's anarchy and clay", Edith Newhall, 28 April (online)
The New York Times: Album, "His Beat Friends," John Leland (James Estrin), 27 April (print)
The New York Times: Lens Blog, "Far Out and Close Up," John Leland, 25 April (online)

Time: Lightbox, " On the Road with the Beats: Larry Fink's Portraits of a Generation," 23 April (online)
Vanity Fair, "Next F-Stop, Greenwich Village," Gerald Stern, April (print)
Lincoln Center Review, "Larry Fink," April
The Austin Chronicle, "Focus on Larry Fink", Rod Machen, 4 March

2013
The New York Times, "Out of the Comfort Zone," 27 December (group show review)
Fast Company, "Dynamic Duos: 5 Brilliant Business Lessons from Warby Parker's CEOs," October (featured portfolio)
Flatt, "Manhattan Theatre Club: Beyond the Stage," Christina Lessa, Issue #5 (featured portfolio)
Fast Company, "True to Its Roots: Why Kickstarter Won't Sell," Max Chafkin, 18 March (featured portfolio)
New York Magazine: The Cut, "Larry Fink, the Counter-Culture Artist Turned Celebrity Photographer," Julie Ma, 11 July(online)
Visura Magazine, "You are the apple of my eye," March (online portfolio)
The Morning Call, "New Larry Fink photos:beautiful and horrible," Steve Siegel, 26 January
The New Yorker: Photobooth, "Larry Fink's Inaugural-Ball Photos," Elissa Curtis, 23 January (online portfolio)
Lehigh Valley Style, "An Education of a Heart through the Eye of a Lens," Steve Piccione, January

2012
Visura Magazine, "The Goose Slaughter," November (online)
American Suburb X, "Attraction and Desire- Larry Fink's Life in Photography," May
The New Yorker: Photobooth, "Newt No More," Elissa Curtis, 27 April(online portfolio)
The New Yorker: News Desk, "The Campaign Trail, with Larry Fink," 1 February(online portfolio)

2011
B&W Magazine, "American Connection," Susan Burnstine, December
The New Yorker: Photobooth, "Larry Fink: The Vanities," Whitney Johnson, 19 October
The New Yorker: Photobooth, "Occupying Wall Street in 1967," Rollo Romig, 5 October (online portfolio)
Visura Magazine, "Nature of Impossibility," September (online)
Visura Magazine, "Hands On," (online)
New York Observer: Culture, "A Talk With Vanity Fair's Larry Fink, Snapper of Drunken Starlets," Emily Atkin, 22 March
The New York Times: Lens Blog, "A Moment with Larry Fink," Adriana Teresa, 6 January

2010
The Telegraph, "Larry Fink in Conversation," Pocko, 26 April

2009
Visura Magazine, "The Beats," December (online)

2008
The New York Times, "In Photography, What Puzzles the Eye May Please the Mind," Ken Johnson, 31 December

2007
B&W Magazine, "Interview: Larry Fink," Jacqueline Tobin, June
Tokion, "There are two kinds of paparazzi – the ones who actually get invited into the party, and those creepy guys who stand with a telephoto lens, hiding behind the shrubbery," Glenn O' Brien, January

2006
The Morning Call, "A Sweet, Sacred Space," Geoff Gehman, 19 November

2004
The New York Times, "Larry Fink," Ken Johnson, July
The Morning Call, "Lehigh University Students not Amused by Photos: College Republicans Protest Bush Satirical Exhibit," Geoff Gehman, February

2002
The New York Times, "In New Jersey, Art From Asia on a Comfortably Human Scale," Holland Cotter, July
The New York Times, "Art Review: Looking at Celebrities Through a Wider Lens, William Zimmer, 26 May

2001
Philadelphia Inquirer, "The Unflinching Focus," Melissa Dribben, October
Interview, "Party Politics," Michael Musto, January
Time Out New York, "Party Pictures: From Studio 54 to Cannes 2000," Sarah Valdez, Issue 276, January
The Morning Call, "Fink's Photographs Expose Truths, Skewer Artifice," Myra Yellin Outwater, April
New York Times, "Larry Fink, Social Graces, " Ken Johnson, 28 September

2000
The Morning Call, Sunday Magazine, "Martins Creek's Larry Fink Reveals a Juicy World without Juice," Geoff Gehman, July

1998
Los Angeles Times, "Suitable for Social Framing," September
Art Issues, "Larry Fink," Irina Alimanestianu, November/December
Artforum International: The Best of 1998, December
Photo Metro, "Point Blank and Skin Deep of Heaven and Hell: Another Day in L.A.," A.M. Russeau, Volume 17, Issue 152, December

1997
frieze, "Larry Fink," (Boxing, Whitney Museum), November
The Philadelphia Inquirer, "The World of Boxing as a Contemplative Realm," 19 September
New York Times, " Rituals of Strife, With Eyes Averted", 11 July

1993
Globe, Paris, July
International Herald Tribune, July
Le Figaro, Paris, July
Le Monde, Paris, July

1989
American Photographer, September

1987
Savvy, "Mob Appeal," February
Lear's, "Backroom Boys," January

1986

Manhattan, Inc., "Permanent Wave," September
Manhattan, Inc., "All About Atavros," November
Village Voice, Beth Bernstein, November
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